

Most of these titles can be found on the YF NEW shelf unless otherwise noted.

Aguirre, Ann. **Vanguard.** Tegan signs on as a ship's doctor, hoping for an epic adventure, but soon finds romance with Szarok, the Uroch vanguard, in a relationship that is both alien and forbidden. (YF Aguirr)

Anderson, John David. **Posted.** When cell phones are banned at their school, students start communicating through sticky notes left all over the school, triggering a wave of bullying activities in the wake of a new girl's arrival. (YF Anders)

Anderson, M.T. **Landscape with an Invisible Hand.** When an alien first landed, it came as a surprise to aspiring artist Adam and the rest of planet Earth—but not necessarily an unwelcome one. Can it really be called an invasion when the alien generously offers advanced technology and cures for every illness imaginable. (YF Anders)

Bolden, Tonya. **Crossing Ebenezer Creek.** Freed from slavery, Mariah and her young brother Zeke join Sherman's march through Georgia, where Mariah meets a free black named Caleb and dares to imagine the possibility of true love, but hope can come at a cost. (YF Bolden)

Carroll, Sarah. **The Girl in Between.** A homeless girl and her Ma take shelter in an abandoned mill in the center of a big city, but when developers make plans to knock the mill down, everything changes, prompting the girl to wonder what kind of ghosts are haunting both the mill and her mother. (YF Carrol)

Cajoleas, Jimmy. **Goldeline.** In the wild, free woods of the Hinterlands, where magic is real, Goldeline travels from camp to camp with Gruff and his bandits, getting by on the things they steal from along the way. But someone is after Goldeline. Now Goldeline must summon all the courage and magic she got from her mother to escape her pursuers and save her friends. (YF Cajole)

Chainani, Soman. **The School for Good and Evil: Quests for Glory.** For their fourth-year quests, Tedros and Agatha attempt to return Camelot to its glory as king and queen, while Sophie endeavors to mold evil in her own image. (JF Chaina)

Chokshi, Roshani. **Aru Shah and the End of Time.** Aru Shah has a tendency to stretch the truth in order to fit in at school. Aru's classmates don't believe her claim that the museum's Lamp of Bharata is cursed, and they dare Aru to prove it. But lighting the lamp has dire consequences. Her classmates and beloved mother are frozen in time, and it's up to Aru to save them! (JF Choksh)

Choldero, Gennifer. **Al Capone Throws Me a Curve.** Moose has his hands full during the summer of 1936 watching his autistic sister, Natalie, and the warden's daughter, Piper, and trying to get on a baseball team by proving he knows Al Capone. (YF Cholde)

Connely, Neil. **Into the Hurricane.** Maxine is determined to scatter her father's ashes on Shackles Island. Eli plans to end his own life on the same island. But neither Max or Eli counted on running into each other, or on Hurricane Celeste heading for them. (YF Connel)

Crowder, Melanie. **An Uninterrupted View of the Sky.** In Bolivia in 1999, when their father is unjustly arrested and their mother leaves, Francisco, seventeen, and his sister Pilar, eight, must move to the dirty, dehumanizing, and corrupt prison. (YF Crowde)

Crowley, Cath. **Words in Deep Blue.** Teenagers Rachel and Henry find their way back to each other while working in an old bookstore full of secrets and crushes, love letters and memories, grief and hope. (YF Crowle)

Crowley, James. **Monsterland.** Chased into the woods by neighborhood bullies who are after his Halloween candy, Charlie Cooper quickly gets lost and finds his way into Monsterland, an uncharted land where werewolves, mummies, and vampires live freely. (YF Crowle)

Dionne, Erin. **Lights, Camera, Disaster.** Eighth-grader Hester Greene suffers from ADHD, plus anxiety, which is why she loves making movies where she is behind the camera and in complete control of the action—but if she cannot improve her language arts grade she will not be allowed to enter her video in the student talent showcase. (YF Dionne)

Draanen, Wendelin Van. **Wild Bird.** 3:47 a.m. That's when they come for Wren. She's hustled out of her house and into a waiting car, then a plane, and then taken on a forced march into the desert. This is wilderness therapy camp. Eight weeks of survivalist camping in the desert. Eight weeks to turn her life around. Wren's going to have to admit she needs help if she's going to survive. (YF Draane)

English, Karen. **It All Comes Down to This.** In the summer of 1965, Sophie's family becomes the first African-Americans to move into their upper middle-class neighborhood in Los Angeles. When riots erupt in nearby Watts, she learns that life and her own place in it are a lot more complicated than they had seemed. (YF English)

Fenn, Jennifer. **Flight Risk.** Having grown up in a trailer park with an overworked mother and Attention-Deficit Disorder, Robert Kelley, now eighteen, steals—and crashes—three airplanes before being caught. (YF Fenn)

Grant, Michael. **Monster.** When a meteor strike introduces an alien virus, humans develop unique superpowers that triggers battle between teen hero defenders and supermonsters. (YF Grant)

Greenwald, Lisa. **TBH, This is SO Awkward.** Told entirely in text messages, emails, and notes, best friends Prianka, Gabby, and Cecily find their friendship tested by planning a spring fair, bullying, and boys. (YF Greenw)

Hargrove, Kiran Millwood. **The Island at the End of Everything.** When the Phillipine government takes over Culion, an island for people with leprosy, Ami is put in an orphanage on another island, where she finds a friend willing to help her return before her mother dies. (YF Hargro)

Hautman, Pete. **Slider.** David can eat an entire sixteen-inch pepperoni pizza in four minutes and thirty-six seconds. Not bad. But he knows he can do better. In fact, he will have to do better if he's going to compete in the Super Pigorino Bowl, the world's greatest pizza-eating contest, and he has to win it, because he borrowed his mom's credit card and accidentally spent \$2,000 on it! (YF Hautma)

Haydu, Eva. **The Someday Suitcase.** Clover and Danny are the kind of best friends who make each other better: But then Danny comes down with a mysterious illness that won't go away, and the doctors can't figure out what's wrong with him. Will science be able to save Danny, or is this the one time when a miracle can overcome the unthinkable? (YF Haydu)

Hiranandani, Veera. **The Night Diary.** Shy Nisha, forced to flee her home with her Hindu family during the 1947 partition of India, tries to find her voice and make sense of the world falling apart around her by writing to her deceased Muslim mother in the pages of her diary. (YF Hirana)

Howard, Eva. **League of Archers.** Ellie Dray has grown up idolizing Robin Hood but when the famous outlaw is killed right before her eyes--and she is accused of his murder--she finds herself questioning all she thought she knew. Now an outlaw herself, she and her friends must fight to clear her name and stop the local baron's evil plans. (YF Howard)

Hunter, Erin. **Bravelands: Broken Pride.** For generations, the animals of the African plains have followed a single rule: only kill to survive. But when an unthinkable act of betrayal shatters the peace, the fragile balance between predators and prey will rest in the paws of three unlikely heroes. (YF Hunter)

Kaufman, Amie. **Ice Wolves.** Everyone in Vallen knows that ice wolves and scorch dragons are sworn enemies who live deeply separate lives. So when twelve-year-old orphan Anders takes one elemental form and his twin sister, Rayna, takes another, he wonders whether they are even related. When dragons kidnap Rayna, Anders must rescue her to show that friendship is the most powerful shapeshifter of all. (YF Kaufma)

Konen, Leah. **Love & Other Train Wrecks.** When their train breaks down during a snowstorm, Noah, a hopeless romantic, and Ammy, who refuses to believe in true love, are forced to travel together to reach their destinations. (YF Konen)

Mafi, Tahereh. **Whichwood.** Laylee is nearly worn out from washing and packaging corpses for the Otherwhere and being shunned by villagers when two strangers, Alice and Oliver, arrive determined to help. (YF Mafi)

Marquardt, Marie. **Flight Season.** Back when they were still strangers, TJ Carvalho witnessed the only moment in Vivi Flannigan's life when she lost control entirely. Now, TJ can't seem to erase that moment from his mind, no matter how hard he tries. Vivi doesn't remember any of it, but she's determined to leave it far behind. And she will. (YF Marqua)

Murphy, Emily Bain. **The Disappearances.** Every seven years, an important thing, like scent, disappears from the town of Sterling and Aila, sixteen, is determined to find the cause and how her recently deceased mother was involved. (YF Murphy)

Ponti, James. **Framed.** In Washington, D.C., twelve-year-old Florian Bates, a consulting detective for the FBI, and his best friend Margaret help thwart the biggest art heist in United States history. (YF Ponti)

Rosenblatt, Darcey. **Lost Boys.** In 1982 Iran, twelve-year-old Reza is more interested in music than war, but enlists in obedience to his devout mother and soon finds himself in a prison camp in Iraq. (YF Rosenb)

Rossi, Veronica. **Seeker.** After sealing Sebastian in a dark dimension with the demon Samrael, Daryl loses her visions and must rely on her instincts to lead the riders into a shadowy realm where she fears she may have to use evil powers in order to rescue him. (YF Rossi)

Skye, Obert. **Wizard for Hire.** After fourteen-year-old Ozzy's scientist parents are kidnapped, Ozzy's only help may be a classified ad that says "Wizards For Hire." (YF Skye)

Warga, Jasmine. **Here We Are Now.** While her mother is out of town, sixteen-year-old Taliah accompanies her estranged father--a famous rock star who one day appears on her doorstep--to Oak Falls, Indiana, to meet his dying father and the rest of his family. On the way, Taliah learns about how her parents met and separated, her mother's experience as a Jordanian immigrant, and her own ability to accept change and open up to others. (YF Warga)

Weichman, Kathy Cannon. **Not on Fifth Street.** In 1937, two teen brothers struggle with the growing differences in their relationship. When the Ohio River floods their town and the brothers are separated, each must discover his own strengths to survive and ultimately heal the fracture. (YF Weichm)

LIBRARIES ROCK!



BOOKLIST FOR YOUNGER TEENS

**CHAPIN MEMORIAL LIBRARY
400 14TH AVENUE NORTH
MYRTLE BEACH, SC 29577
(843) 918-1293
WWW.CHAPINLIBRARY.ORG**